### JUDITH INGLESE CERAMIC MURALS

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### EDUCATION

1969 Studied sculpture and ceramics at the Boston Museum School of Fine Arts,

Boston, MA.

1965 BA Sarah Lawrence College, Bronxville, NY

1963-1964 Studied sculpture at the Academia di Belle Arti, Rome, Italy.

WORK EXPERIENCE AND COMMUNITY PROJECTS

2018 Exhibit of ceramic tile murals and assemblages (Bernice Rosenthal),

A.P.E. Gallery, Northampton, MA.

2015 Exhibit of clay animal sculptures, A.P.E. Gallery, Northampton, MA.

2014 Consultant, tile-making project with students, a permanent installation,

Leverett Elementary School, Leverett, MA.

2010 Consultant, tile-making project with students, a permanent installation,

PecK Elementary School, Holyoke, MA.

2007 Consultant, tile-making project with students, a permanent installation,

Leverett Elementary School, Leverett, MA.

1995 Tile making project with families and children in pediatrics, Baystate

Medical Center, Springfield, MA. An on-going permanent installation.

1994 Consultant, town and school tile making project, Shutesbury, MA.

1994 Workshop with 5th & 6th grade children of The Common School, Amherst,

MA, designing, fabricating and installing group ceramic tile mural, 6’ x

3’4”.

1965-1973 Freelance toy designer and designer of children’s record covers. Artist in

various media: wood and welded sculpture, glass and metal screens and

off loom

tapestries.

1966 Apprentice to Paolo Soleri, craftsman-architect in Scottsdale, Arizona.

1962 Apprentice to Clark Fitz-Gerald, metal and wood sculptor in Castine,

Maine.

### GRANTS

2021 Massachusetts Cultural Council Artist Fellowship

2018 “Lost and Found”, exhibit of ceramic murals, Judith Inglese, and assemblages,

Bernice Rosenthal, at the A.P.E. Gallery, Northampton, MA, funded in part by a

grant from the Northampton Arts Council.

2015 Exhibit of clay sculptures at the A.P.E. Gallery, Northampton, MA funded in

part by a grant from the Northampton Arts Council.

1997 New England Foundation for the Arts Regional Fellowship finalist in the Craft

category.

1994 Conducted tile-making workshop funded by the Institute of Puerto Rican

Culture, San Juan, Puerto Rico through Taina Pottery, Vieques, Puerto Rico.

1993 Conducted tile-making and glazing workshop funded by NEA grant through

Taina Pottery, Vieques, Puerto Rico.

1984 Workshop with children, kindergarten through 6th grade, of the Leverett

Elementary School, Leverett, MA, designing and fabricating individual tiles for

permanent installation. Leverett Arts Council Grant.

### CERAMIC MURAL COMMISSIONS

2022 “An Armadillo Escaped from the Circus and Maeve Road a Tiger Home,” ceramic tile

mural, private collection, 5’4”W x 4’4”H.

2022 “Past is Present is Future,” ceramic tile mural, Leverett Town Library, Leverett, MA,

7’4”H x 4’4”W.

2019 “Roots and Wings,” ceramic tile mural, Sloan Kettering Cancer Center, NYC, 48”H x

36”W.

2013 “The Ark,” ceramic mural, D.A. Blodgets-StJohns, Grand Rapids, MI, 3’W x 5’H.

2012 Two ceramic murals, Pinellas CHD, Largo, FL, each 5’W x 3.5”H.

2011 Three ceramic murals, Hernando CHD, Spring Hill, FL, each 3’W x 5’H.

2010 YWCA ceramic mural, Springfield, MA 7’11”W x 5’11”H.

2010 Exterior ceramic frieze, Brevard Childrens Medical Services, Viera, FL, 20’L x 2’H

2009 Framed ceramic mural, RCMA Children’s House, Vero, FL, 4’ x 4’

2009 “The Current of Life is Ever Onward,” three ceramic murals, Rockville Town

Square, Rockville, MD, each 10’H x 16’L.

2007 Ceramic frieze, Headquarters of Redlands Christian Migrant Association,

Immokalee, FL, 232’L.

2005 Two framed ceramic murals, Boston Children’s Hospital, Boston, MA,

each 3’H X 4’W.

2004 Ceramic mural, Gay Hapgood residence, 3’H X 5’L.

2004 Ceramic mural, YWCA, Springfield, MA, 6’H X 5’W.

2004 Two ceramic murals, Martin Co. Health Dept., Stuart, FL, 9’H x 5’W & 9’H x 7’W.

2003 “Day,” “Night,” “Morning,” three framed ceramic murals, Boston Children’s

Hospital, Boston, MA, each 2’H X 3’W.

2002 “Under One Sky,” ceramic frieze, Tallahassee Children’s Medical Services Building,

Tallahassee, FL, 5’H x 17’8”L.

2002 “Altar,” ceramic triptych, Interfaith Sanctuary, Mount Holyoke College, South

Hadley, MA, 4’3”W x 30”H.

2001 Ceramic mural and decorative tiles, Parmenter: Wayside Hospice, Wayland, MA.

2000 Ceramic frieze, Amherst Survival Center, Amherst, MA, 18” H x 12’L.

2000 Ceramic mural incorporating tiles made by students in a workshop, South Hadley

Middle School, South Hadley, MA, 7’H x 4’W.

2000 “For My Relations,” Exterior ceramic mural, Bangs Community Center, Amherst,

MA, 5’H x 9’L.

1999 Ceramic mural, Olympus Specialty Hospital, Springfield, MA, 3’H x 7’L.

1998 “Every Person Has A Song To Sing,” exterior tiled freestanding wall, Rockville

Senior Center, Rockville, MD, 3’3”W x 8’H x 8”D.

1997 “Dialogue,” ceramic mural, town library, Kanegasaki, Japan, 3’ H x 5’L.

1997 Three framed ceramic murals, Hendry County Public Health Unit, LaBelle, FL,2)

4’H x 4’L & 1) 4’H x 5’L.

1996 “Sacred Circles,” 4 ceramic medallions (3’ dia.), St. Francis, Hospital,

Hartford, CT.

1996 “A Community Honored,” ceramic frieze, Tyler-Vernon Station, Dallas, TX,

5’H x 140’L.

1995 Amherst-Kanegasaki Sister City mural, Kanegasaki, Japan. 3’H x 5’L.

1995 Ceramic mural, Children’s Hospital, Baystate Medical Center, Springfield, MA,

7’H x 10’L.

1994 “Tree of Life,” ceramic triptych in bas-relief, 4’ x 2’6”, St. Elizabeth’s Hospital,

Boston, MA.

1994 Two “Uncle Wiggily” ceramic plaques, children’s room of Jones Library,

Amherst, MA.

1993 Ceramic mural, Baystate Medical Center, Springfield, MA, 3’6”H x 9’L.

1993 Three framed ceramic murals, St. Elizabeth’s Hospital, Boston, MA,

each 3’H x 4’L.

1993 Ceramic frieze, Coffrin/Shaw pool, Florence, MA.

1992 Ceramic frieze spanning 3 corridors (880’), Memorial Elem. School,

E. Hampton, CT.

1991 Seven Tile Plaques, downtown Amherst, MA, with Helena Dooley-Mehta.

1991 Ceramic mural, Headquarters of the Unitarian Universalist Service Committee,

Cambridge, MA. 9’H x 12’L.

1990 Ceramic mural, Broad Acres Elementary School, Silver Spring, MD. 8’H x 11’L.

1990 “Tools Of The Trade,” ceramic mural, Harvard H. Ellis Regional Vocational

Technical High School, Danielson, CT, 8’H x 40’L.

1989 Two ceramic murals, Luxmanor Elementary School, Rockville, MD, each 7’H x 9’L.

1988 Interior ceramic murals, triptych for entranceway and cafeteria for Quince

Orchard High School, Gaithersburg, MD.

1988 “Water” and “Air,” two ceramic murals, Goshen Elementary School, Gaithersburg,

MD, each 8’H x 20’L.

1987 Interior ceramic mural for the cafeteria of the Twinbrook Elementary School,

Silver Spring, MD, 8’H x 11’L.

1986 Exterior ceramic mural, Chicopee Senior Center, Chicopee, MA. 6’ diameter.

1985 Ceramic mural, Clopper Mill School, So. Germantown, MD, 8’H x 40’L.

1985 Ceramic mural, cafeteria of the NH Voc. Tech. College, Nashua, NH, free form up

to 10’6” height. NH Percent for Art Grant.

1985 Exterior mural, Rhode Island Ave. Shopping Center, Wash. DC, 8’H x 48’L.

1984 Exterior ceramic mural for entrance to Parks and Graham School, Cambridge, MA,

4’H x 20’L. Percent for Art Grant.

1983 Interior ceramic mural, Rockville, Maryland Municipal Swim Center, Rockville, MD,

56’ long. The mural received a Virginia AIA Craftsman’s Award of Recognition.

1983 Ceramic mural, Roberts Elementary School, Cambridge, MA., 8’H x 11’L. Percent

for Arts Council Grant.

1982 Small mural for entrance lobby of Inman Square Apts, Cambridge, MA,

Cambridge Arts Council Grant.

1981 Exterior ceramic mural, Jean Elder Housing for the Elderly, Amherst, MA,

7’H x 9’L.

1978 “We Shall Be As Relatives,” exterior ceramic mural for entrance to Admin-Ed

Building, National Zoological Park, Wash, DC, 40’ L to 18’ H at peak.

1977 “Tree of Life,” ceramic mural for entrance lobby of Admin.-Ed. Building, National

Zoological Park, Wash, DC, 8’H x 8’W.

1973 Dress up ceramic mural with mirror, permanent collection of “Passport to the

World,” Indianapolis Children’s Museum, Indianapolis, Indiana, 5’H x 3’W.